



I KNOW NOT WHY

Song by

ANNA MAY LOEWENSTEIN

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I KNOW NOT WHY

Words and Music by
ANNA MAY LOEWENSTEIN

Moderato

The musical score is written for voice and piano. It begins with a piano introduction in B-flat major, 2/4 time, marked 'Moderato'. The introduction consists of six measures of piano accompaniment. The vocal melody enters in the second measure of the first system. The lyrics are: 'I know not if it be thy face, Or thy man - ner or thy grace, Or can the charm that I see, Be yours or Na-ture's re - veal'd in thee; Per' (piano). The score is written on four systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a variety of chords and melodic lines, including some with grace notes and slurs. The vocal line is a simple melody with some rests and a final phrase that ends with a fermata. The key signature has two flats (B-flat major), and the time signature is 2/4.

I know not if it be thy face,

Or thy man - ner or thy grace, Or can the charm

that I see, Be yours or Na-ture's re - veal'd in thee; Per

piu

haps thy voice so low and sweet, ————— So rich with

animato

mu-sic's soul com-plete ————— I know not what the charm can

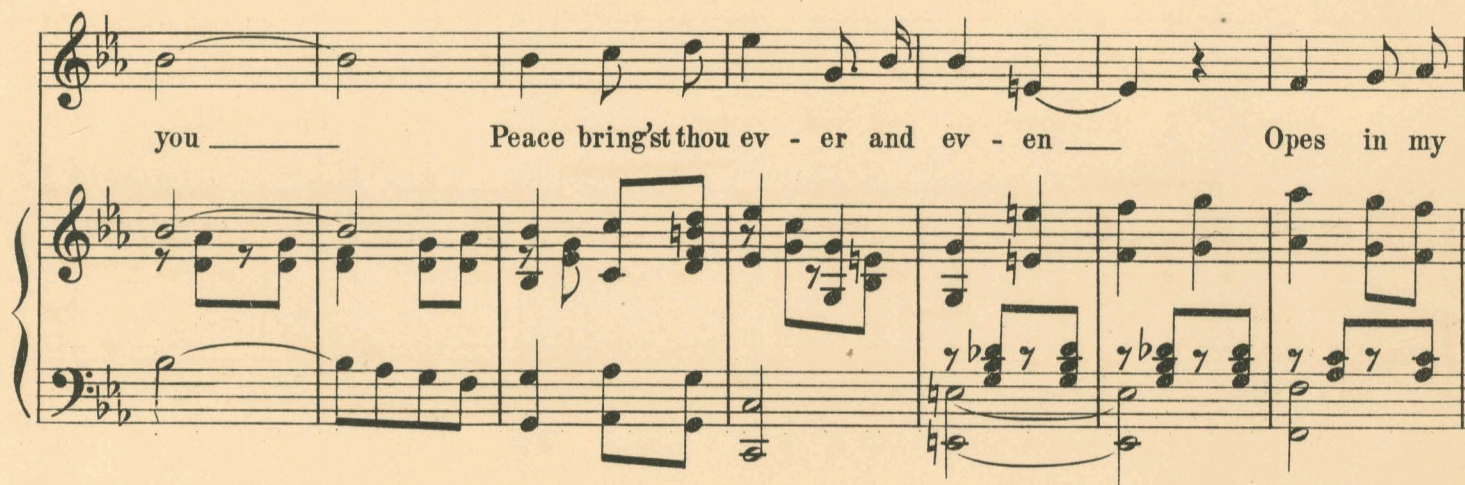
accel. et cresc.

be ————— That thou hast won my heart from me —————

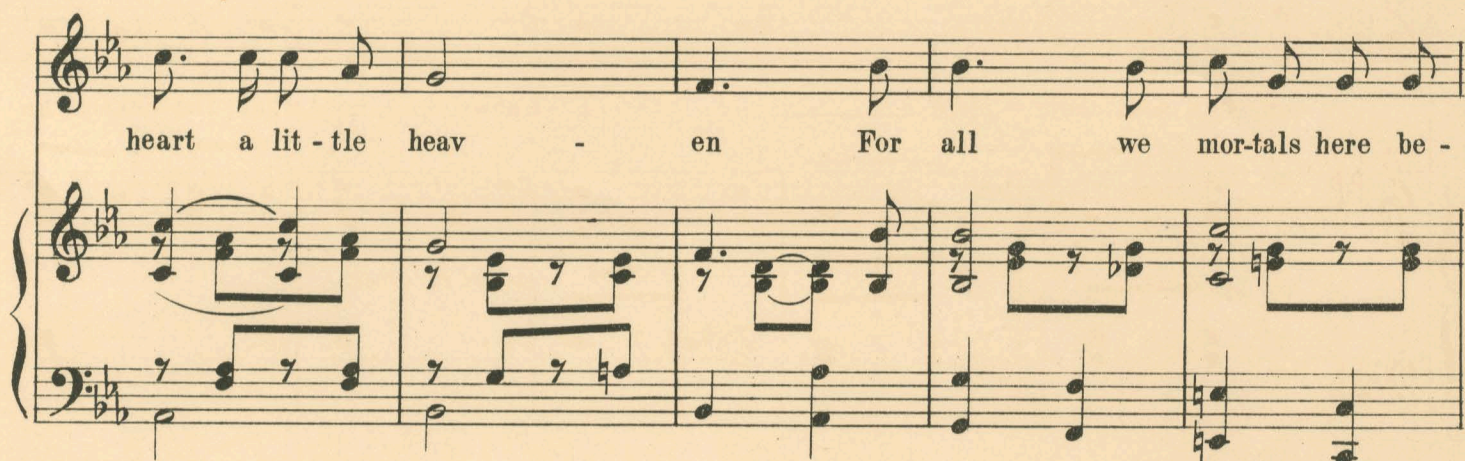
dim. et rit.

Pic-tures made of an-gels true ————— Seem but cop-ied af-ter

you _____ Peace bring'st thou ev - er and ev - en _____ Ope in my



heart a lit - tle heav - en For all we mor-tals here be -



low _____ Of the joys of heav-en know _____ Of what the



bless-ed do a - bove _____ Is that they sing and that they love.

